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THE LAW AND THE WOMAN ✓

DEC 19 1921 ✓

Photoplay in ~~Seven~~ reels

✓ From the play ^{"The Woman in the Case"} by Clyde Fitch

Scenario by Albert S. LeVino ✓

Directed by Penryhn Stanlaws

Author ✓ of the photoplay (under Sec. 62) ✓
Famous Players-Lasky Corporation of the U. S.

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The Julian Relfes, newly married, are sentimentalizing desperately, much to the caddie's disgust, while ostensibly going over a golf course. Margaret happens to ask Julian if she is the only girl he ever loved, and he says "no" quite simply, while his mind reverts to Paris days, and Clara Foster. Margaret is a bit upset, but having good sense and knowing that Julian loves her, decides to forget it.

At the same time, in Paris, Clara, a professional vamp, is plying her trade, when to her delight Philip Long, the young millionaire soldier and Julian's ward, is announced. She assumes an ingenuous pose for his benefit. While he is there he tells her of Julian's marriage. Phil also says he is sailing for New York the next day, and Clara, who is trying to land him, decides to go to New York too.

Phil calls on the Relfes after his return and privately informs Julian of his infatuation for Clara, having no idea of her true character. Naturally Julian is disturbed, and a quarrel ensues when Julian asks Phil not to see her again. After Phil leaves, Julian gets out the old letters and checks and with great distaste tells Margaret of the whole affair.

In the meantime Phil informs Clara of the interview, and she, angered at Julian's attitude, phones him insultingly, threatening to show Margaret letters from Julian in her possession if he refuses to retract what he said of her to Phil. As Julian has already told Margaret about it all, this threat does not move him in the least, but Margaret advises him to take the letters and checks which he has, and tell Phil the whole truth.

Phil has heard what Clara phoned to Julian, and he insists on seeing the letters Julian wrote her, though she does not wish it. As the letters are undated, he asks if they were written since her return to New York, and in her spite against Julian says yes, and cooks up a story that Julian is in love with her now. At this moment Julian himself arrives, and a scene

fellow In her nervousness Clara breaks the mirror of her vanity case, and as she is highly superstitious she assumes it portends bad luck. Phil refuses to see the letters Julian brought, and discloses that he and Clara were married that afternoon. There is a terrible quarrel, in which both of the men become fighting angry, and afterward Julian returns home. He gives an account of it all to Margaret, who burns the letters and checks.

Clara meantime calls the police, and when they get there, they find Phil's body on the floor, with a revolver near it, and Clara gives them her version of the affair. The detectives go to Julian's home, get his acknowledgment of ownership of the pistol, discover further damning evidence in a bloodstain on his cuff, and are on the point of arresting him. Margaret telephones Judge Thompson, their lawyer, but when he comes, it is clear he doubts Julian, the more so when an extra is hastily gotten out, printing Julian's letters. Margaret, however, firmly believes in her husband.

Julian is convicted at the trial, on the very day that Margaret's baby is born, and there follows a year in which every legal means to acquit Julian is tried, to no avail. The Court of Appeals refuses to change the verdict and the date of execution is set. Margaret, under the stress of necessity, forms a desperate plan. She takes an apartment in Clara's new hotel, bleaches her hair, and in every way does her best to be fast. Under pretense of borrowing a match she gets acquainted with Clara and becomes her inseparable companion, the life of her gay parties.

Margaret's Aunt Lucy hears through friends of her "going on," and promptly informs Julian, who has been puzzled at not hearing from Margaret, and who is now in the depths.

Clara is at one time on the point of telling Margaret the truth of the affair when she breaks a mirror, and this makes her keep quiet. Seeing her superstition, Margaret plans a final coup. With the help of the judge and several detectives, she arranges the details. She lures Clara to an after-theatre party at Clara's old apartment, pretending it is a new apartment bestowed on her by one of the detectives who poses as her "benefactor." There she creates such a tense atmosphere by playing on Clara's superstitious fears, that Clara gets worked up to a high pitch of hysteria and reveals the fact that she shot Phil herself, and she also tells how it occurred. The news is rushed through to Sing Sing, just in time to prevent the execu-

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tion.

Margaret gives way once Julian is safe, and is ill for a month with brain fever. She pulls through, however, and as Julian has been set free long before her recovery, he is at home again, and their reunion is the happiest imaginable.

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LAW OFFICES
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DEC 19 1921

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Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Famous Players-Lasky Corporation

THE LAW AND THE WOMAN (4 reels)
HER OWN MONEY (4 reels)

48585 DEC 19 '21

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE LAW AND THE WOMAN	12/17/21	L: ©CIL 17376
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-F.G.P.
DEC 20 1921

Fulton Brylawski

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